

KESWICK SOCIETY OF ART
NEWSLETTER SPRING 2010

CHAIRMAN'S MESSAGE

This is to wish you all a very happy and successful 2010. For those of you who have been particularly affected by the floods and then the ice, I hope it will be a much better year. Our season began with great enthusiasm for our Autumn Exhibition at the Congregational Hall followed by a successful exhibition at the Theatre. Demonstrations and workshops were fully attended and well received. Unfortunately the Annual Lunch coincided with the start of the floods, but it has now been rearranged for THURSDAY 4th FEBRUARY. If you have not already contacted Jacquie Cowan about it, please 'phone her now on 016973 71143. It will be great to get together after so long.

Good news about the cancelled demonstration on 8th January - Duncan Ibbotson has kindly agreed to come on FRIDAY 19 MARCH at 2 pm instead. Please give your support to this popular speaker.

Advance notice : The dates for 2010 Exhibitions at the Congregational Hall:

FRIDAY 14th May for Hand In and Preview until TUESDAY 25th May.

MONDAY 13th September Hand In and Preview until FRIDAY 24th Sept.

Looking forward to enjoying your company during the year

Best Wishes

Jane Holt

SOCIAL REPORT

In June 2009, 52 Art enthusiasts travelled to Glasgow's Kelvingrove Museum and Art Gallery. The numbers included KSA members and friends, Penrith Art Society, Ireby Art Group and members of Cockermouth U3A. All agreed it was a great day out, the visit included private tours leaving plenty of time for refreshments and exploring the gallery before the coach left promptly at 4.15pm.

In 2010 the outing will be to the Burrell Collection in Glasgow. Date TBC. Looking forward to seeing you then and at the Lunch on 4th February.

Jacquie Cowan

MEMBERSHIP

We currently have 118 members, including five Life Members. This is down from 128 the previous year but still a very healthy number.

When members renew their membership for 2010 - 2011, please ensure that you fill in your full postal address and e-mail address, where applicable. We hope to see many members at the AGM on Friday, 16th April.

Thanks

Jenny Knox

March

A reminder also of the Evening Meeting on Friday, 26th ~~April~~ at 7.30pm, Southey Street Hall. Philip Macleod Coupe will delight us with a presentation on outdoor Painting - Some historical Comments.

These evening meetings are planned so that members who normally work during the daytime meetings can join us and enjoy special time together. The subject leads us to promote our own Summer Painting Days which will be detailed on next year's Membership Card. These are enjoyable outings for everyone. Many people find pleasure in learning to paint out of their usual "comfort zone" inside and to exchanging ideas in a relaxed environment. The weather can be a challenge but the venues arranged have superb views and surroundings in addition to providing generous hospitality. We always appreciate the kind people hosting our visits. Any questions or suggestions for these days will be welcomed by Committee Members.

PUBLICITY

During last year, letters were sent out to people (whom we call "Friends of Keswick Art Society") who had purchased art work at our previous exhibitions, giving them details of events. It was interesting to note that some of these people re-visited us and again bought paintings. We shall continue this system.

At Exhibitions we shall include a line for e-mail address to become a "Friend", on the slip to vote for Favourite Painting. In this way we hope to extend our publicity.

We are also looking for a form of sponsorship for prizes to winners of the Favourite vote. Any offers or suggestions?

To promote our exhibitions during the time they are running, we shall hand out small leaflets to shops and passers by around the Moot Hall area. Do you know of any group or company who would sponsor that idea and therefore have their logo on these leaflets?

Beryl Pryde

WORKSHOPS

We thought it might be useful to give you an update of the workshops so far. As you all probably know, we only have room for 16 members on each course and usually they are very popular; most have a short list of reserve people on standby. The artist giving the course usually gives the title of the course and Sue Foster has had the difficult task of pinning them down to provide details of suggested material/equipment, by numerous 'phone calls and e-mails, often at the last minute. Apologies to any artist reading this who is prompt with their list! There is not much space on the membership card to describe fully the courses, so it is not always obvious which medium is most suitable i.e. Martin Greenland's "New Paintings for Old" had cancellations because it was not relevant for watercolpour. More information will be sent to you on the application form. These forms are opened together after the closing date and hopefully first choices will be possible, unless it is a very popular topic. A few places remain on Alan Gordon's course "The Big Picture". Last year's Picture was highly successful.

Sue has now handed over booking tutors for the programme to Sue Stephenson and she will welcome suggestions for suitable tutors. This info can be sent to her or anyone else on the Committee.

Val Whitham